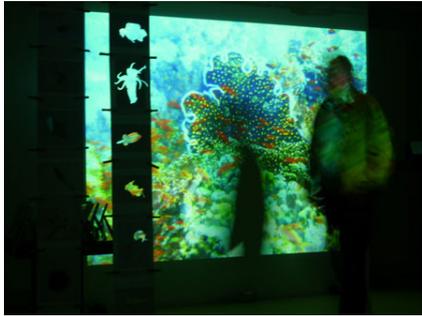


"Unterwasser" ("Underwater")



installation
video projection (14' 30"), paper works
2012

The intention of this piece of work is to persuade the observer to perceive underwater individuals/creatures as parts of global life, same as we are. It consists of 3 parts:

video projection "Leben" ("Life")

"Leben" is meant to draw the observer under the spell of the underwater world so he will be fascinated by sights strange and unknown. 58 photos taken underwater are processed by means of superposition and very slow transition.

paper artwork "Gesellschaft" ("Society")

14 framed photos of various underwater individuals are positioned on the seats of 14 chairs, one additional chair being meant for the observer. Considering the creatures surrounding him, the observer tries to work out who might be part of whose society. In view of the fact that 70% of the earth's surface is taken up by water, this seems to be a legitimate question.

It was with consideration that the figures cut out of colour laser prints of underwater creatures are framed in the same way as it is done with human portraits: upright, with mount within flattering wooden frames. In handwriting the latin names of the fellows are written on the mounts, like human proper names.

paper artwork "Räume" ("Spaces")

"Räume" is presented by means of a curtain consisting of 24 sheets of thin paper imprinted with underwater scenes – each particular underwater creature having been cut out by means of a scalpel. The sheets are freely suspended in the room and fixed together by pegs. The theme of this work is reflecting the frailty of the oceans' ecology. The missing creatures, cut out of the paper sheets, are leaving big holes in these papers, which illustrates the disappearance of endangered species within the ecosystem.

For this installation I used 71 photographs taken by 51 photographers throughout the world. A list of picture credits is available to the visitor. Most of the images are disposed by their authors on the website "wikimedia commons" (<http://commons.wikimedia.org>) under the creative-commons-license, the GNU-free-documentation-license or in the public domain. All 71 photographs are listed with a description, the author and the source.

exhibitions:

- "bergisches kunst- und kulturfestival 48 stunden", Solingen, Germany, September 2013
- city festival "Lichternacht", Solingen, Germany, September 2013

see a documentation at www.ingeheyen.de/k000w012.htm