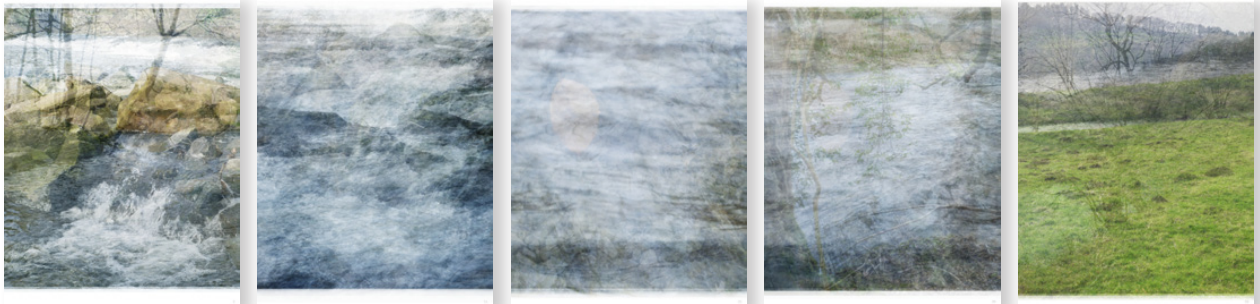**ingeheyen**

Nomo "Spaziergang an der Wupper" (Nomo "Walk on the Banks of the Wupper")

video
4' 45"
2014

We marvel scenic views from the seaside, riverbanks and waterfalls: while enjoying the greatness of nature, water often plays the main role. We always try to step into it and to touch it. We enjoy spending time just looking at water. I think, in these moments we feel the importance of water to our existence.

Water always is an important attraction during my walks. This video plays with my impressions during a walk on the Wupper banks, a smaller river in my region. At the river's lower course I took snapshots of the river and the landscape as well as of details - whatever fascinated me. These snapshots I have condensed to a half-real, half-surreal video, transfering my impressions to another dimension[A].

The marginal „story" takes place on a February afternoon 2014. It starts while I was approaching to the river, attracted by the water descending noisily an old weir. The video continues with pictures I took further upwards the river and ends with a look back while leaving the river banks.

To me, a walk like this can bring me back to the basics - the fundamental of what is important in my everyday life as well as the basics of just everything. I don't believe in any religion but I am searching for the essential behind things. Sometimes a walk - espacially in nature - makes me feel as if I was some closer to the essential of our existence.

video technique

In a „**Nomo**" (derived from „no motion"), as I call my videos, I merge photos by superposition and transitions to a floating video. The images, originally static pictures, are interwoven in multiple layers and become new and dynamic sequences. By very slow and precise transitions, according to the „match cut" of film making, those sequences are transformed continously and appear slow motion-like.

Motifs appear in chronologic order and are numbered in the bottom right corner.

This video is supposed to be displayed on a flat screen in vertical position. I am able to generate the video at the double resolution, according to the displayed resolution. At a higher resolution combined with a softer compression you will see more details like drops or leaves or branches etc.

background

Already in the 19th century artists worked with their experiences they had during a walk. I. e. Johann Wolfgang von Goethe described a walk in a poem: „Found - I was walking in the woods, Just on a whim of mine, And seeking nothing, That was my intention. …"[1]. Also Caspar David Friedrich and Carl Spitzweg created

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paintings about this subject[2]. Obviously, due to the increasing globalisation at this time people were more interested in their closer environment again.

Today, the „promenadology" considers scientificly the aspects of walking and the results are processed in urban and landscape architecture. People can listen to lectures like „walking makes anarchic"[3] or experience our metropolises by a guided city walk (i. e. „Dickens goes West" with Londoncitywalks)[4].

value

An exclusive license (no further licenses to be sold) I offer for € 1.500,-.

[A] Three dimensions of impression: width, height and depth;
     three dimensions of video: width, height and time.

For all Nomos please see www.ingeheyen.de/k000w019.htm.

[1] translation: Hyde Flippo; http://german.about.com/library/blgefunden.htm
[2] Caspar David Friedrich: Der Wanderer über dem Nebelmeer (ca. 1817); Carl Spitzweg, Der Sonntagsspaziergang (1841)
[3] http://www.spaziergangswissenschaft.de
[4] http://www.londoncitywalks.co.uk