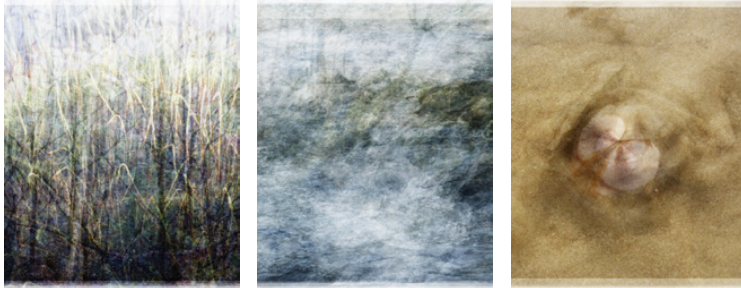


Nomo "Spaziergang in der Heide" ("Walk in the Moorland")

Nomo "Spaziergang an der Wupper" ("Walk on the Banks of the Wupper")

Nomo "Spaziergang am Wattenmeer" ("Walk in the Tideland")



Serie of Videos

4' - 5'

2014

In a „**Nomo**“ (derived from „no motion“), as I call my videos, I merge photos by superposition and transitions to a floating video. The images, originally static pictures, are interwoven in multiple layers and become new and dynamic sequences. By very slow and precise transitions, according to the „match cut“ of film making, those sequences are transformed continuously and appear slow motion-like.

I use images I have taken at beloved places during a walk. These snapshots show landscape impressions as well as small details – inspiring and touching moments during the walk. I'm also working with impressions from urban environments. In a Nomo I transform these short impressions to an expression lasting for minutes.

To me, a walk like this can bring me back to the basics - the fundamental of what is important in my everyday life as well as the basics of just everything. I don't believe in any religion but I am searching for the essential behind things. Sometimes a walk - especially in nature - makes me feel as if I was some closer to the essential of our existence.

Already in the 19th century artists worked with their experiences they made during a walk. I. e. Johann Wolfgang von Goethe described a walk in a poem: „Found - I was walking in the woods, Just on a whim of mine, And seeking nothing, That was my intention. ...“^[1], also Caspar David Friedrich and Carl Spitzweg created paintings about this subject^[2]. Obviously, due to the increasing globalisation at this time people were more interested in their closer environment again.

Today, the „promenadology“ considers scientifically the aspects of walking and the results are processed in urban and landscape architecture. People can listen to lectures like „walking makes anarchic“^[3] or experience our metropolises by a guided city walk (i. e. „Dickens goes West“ with Londoncitywalks)^[4].

The videos are supposed to be displayed on flat screens in vertical position. High resolutions according to the displayed resolutions are possible.

[1] translation: Hyde Flippo; <http://german.about.com/library/blgefunden.htm>

[2] Caspar David Friedrich: Der Wanderer über dem Nebelmeer (ca. 1817), Carl Spitzweg, Der Sonntagsspaziergang (1841)

[3] <http://www.spaziergangswissenschaft.de>

[4] <http://www.londoncitywalks.co.uk>

exhibitions:

Galerie city-art, Solingen, Germany, April 2014

see these videos at www.ingeheyen.de/k000w019.htm