



i n g e h e y e n

Works of Art 2010 - 2015

Inge Heyen
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Since 2010 I present my artistic work to the public. Contrary to my main occupation as a graphics designer there is neither client nor any aim prescribed by any outside source – my work deals purely with personal expression.

I use the material and knowhow related to my everyday work like image processing and layout programmes as well as paper, scalpel and sometimes a sewing machine. I may combine my work with acoustic components.

My special interest lies in treating the subject objectively as well as in illustrating the matter by means of emotional contributions. The presentation of the different aspects of my theme is meant to allow the observer different methods of approaching the essence of each piece of work.

A part of the subjects I describe deal with social or ecological values. I understand these works as a description of our reality, as a hint on our situation. Other works are rather inspired just by the beauty of something. Then I'm searching for harmony, for a worthy mirror of nature, of life.

And always I'm fascinated by people. Their proudness, their power and courage is in their faces – I try to catch their self-confidence in my portrait collections.


Inge Heyen



Gesellschaft unterwasser (Underwater Society)
2012



In a **Nomo** (derived from „no motion“), as I call this kind of my videos, I merge photos by superposition and transitions to a floating video. The images, originally static pictures, are interwoven in multiple layers and become new and dynamic sequences. By very slow and precise transitions, according to the „match cut“ of film making, those sequences are transformed continuously and appear slow motion-like.

The nomo series Spaziergang bases on images I have taken at beloved places during a walk. These snapshots show landscape impressions as well as small details – inspiring and touching moments during the walk. I'm also working with impressions from urban environments. In a Nomo I translate these short impressions to an expression lasting for minutes.

Already in the 19th century artists worked with their experiences during a walk. I. e. Johann Wolfgang von Goethe described a walk in a poem: „Found - I was walking in the woods, Just on a whim of mine, And seeking nothing, That was my intention. ...“^[1]. Also Caspar David Friedrich and Carl Spitzweg created paintings about this subject^[2]. Obviously, due to the increasing globalisation at this time, people became more interested in their closer environment again.

Today, the „promenadology“ considers scientifically the aspects of walking and the results are processed in urban and landscape architecture. People can listen to lectures like „walking makes anarchic“^[3] or experience our metropolises by a guided city walk (i. e. „Dickens goes West“ with Londoncitywalks)^[4].

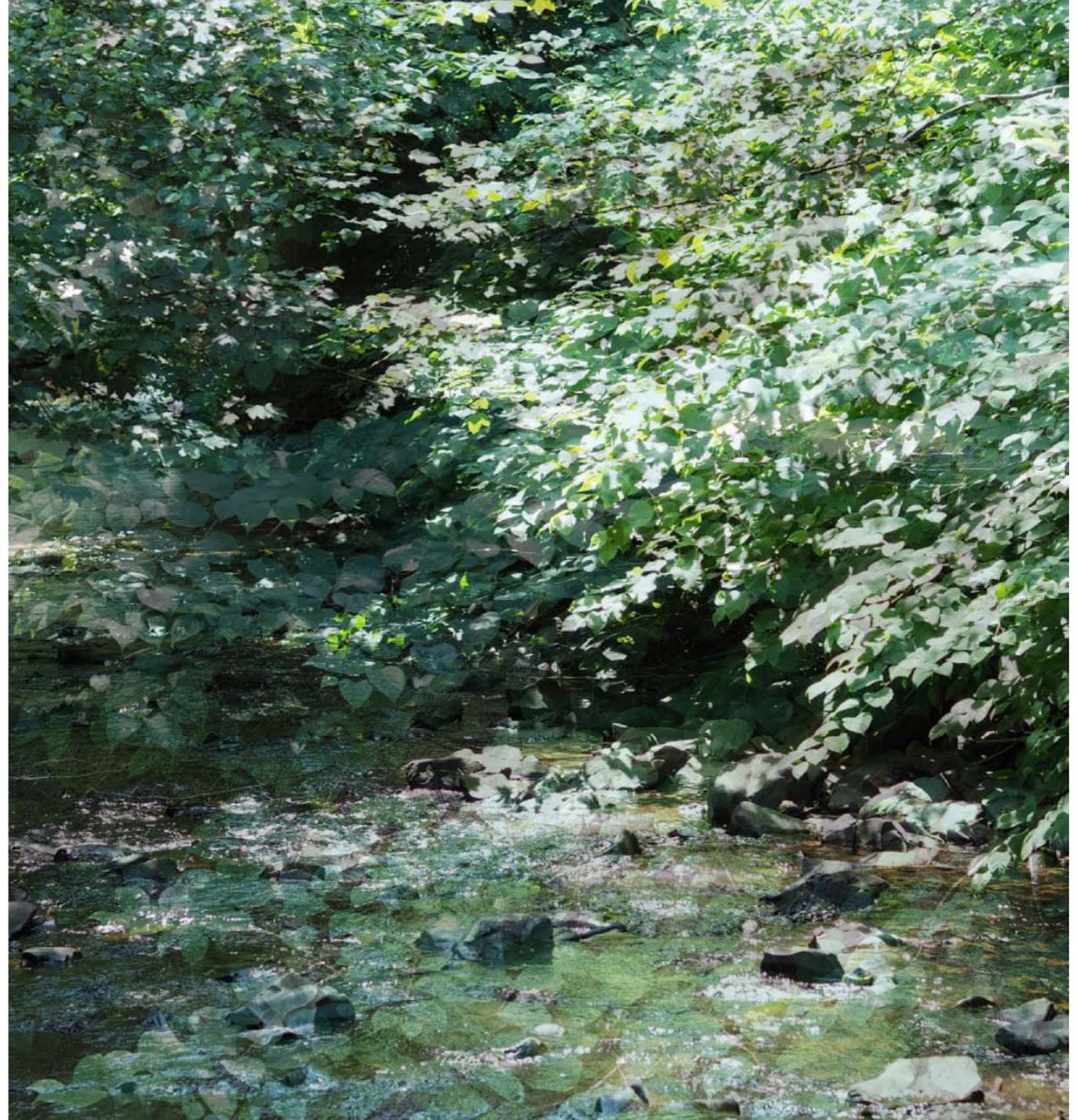
The videos are supposed to be displayed on flat screens in vertical position at the aspect ratio of either 3:4 or 9:16.

^[1] translation: Hyde Flippo; <http://german.about.com/library/blgefunden.htm>

^[2] Caspar David Friedrich: Der Wanderer über dem Nebelmeer (ca. 1817), Carl Spitzweg, Der Sonntagsspaziergang (1841)

^[3] <http://www.spaziergangswissenschaft.de>

^[4] <http://www.londoncitywalks.co.uk>



Spaziergang nach Ohligs (Walk to Ohligs)

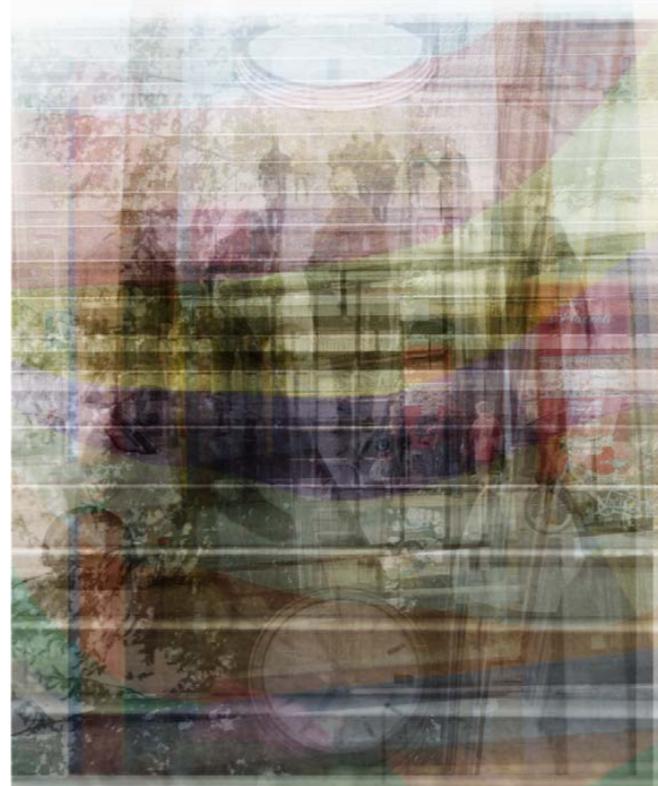
nomo, 4' 45"
1440/1080 x 1920 px
2015



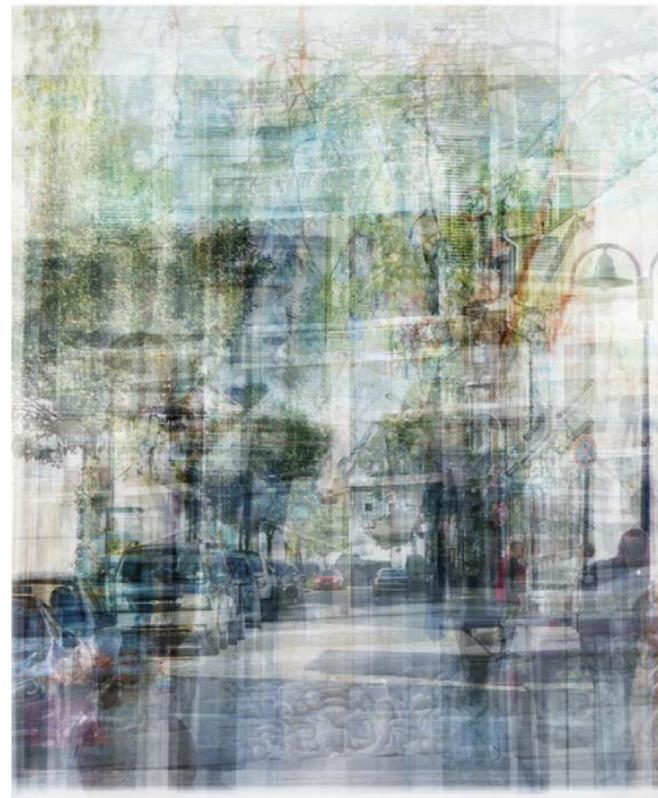
10



15



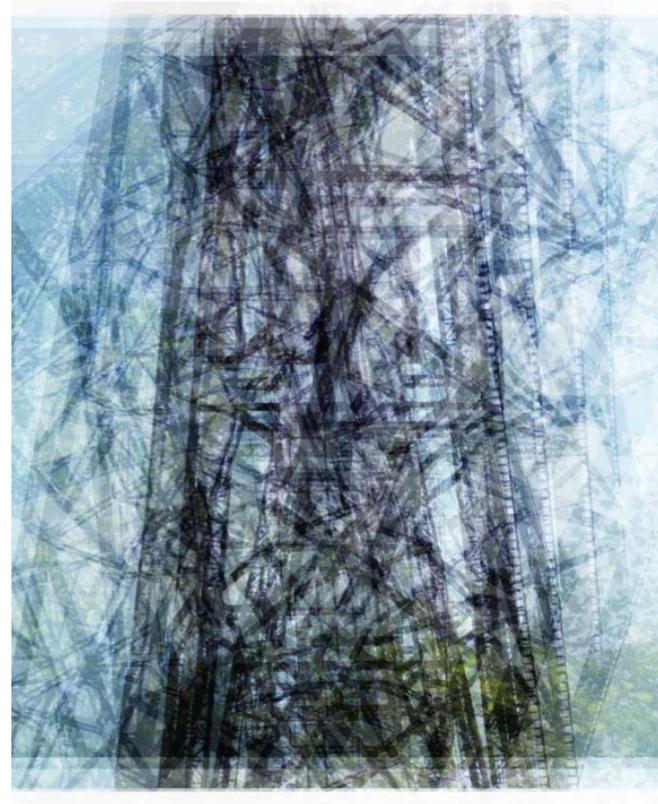
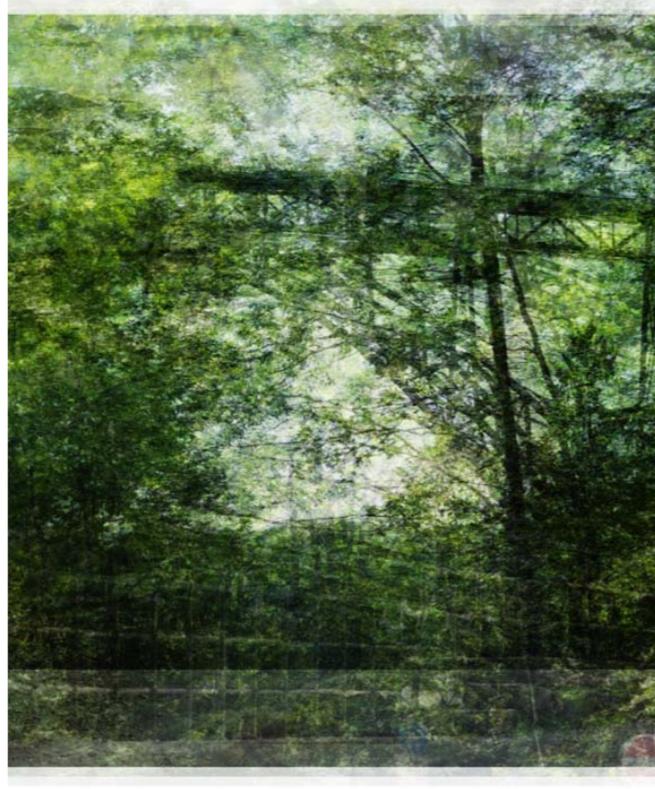
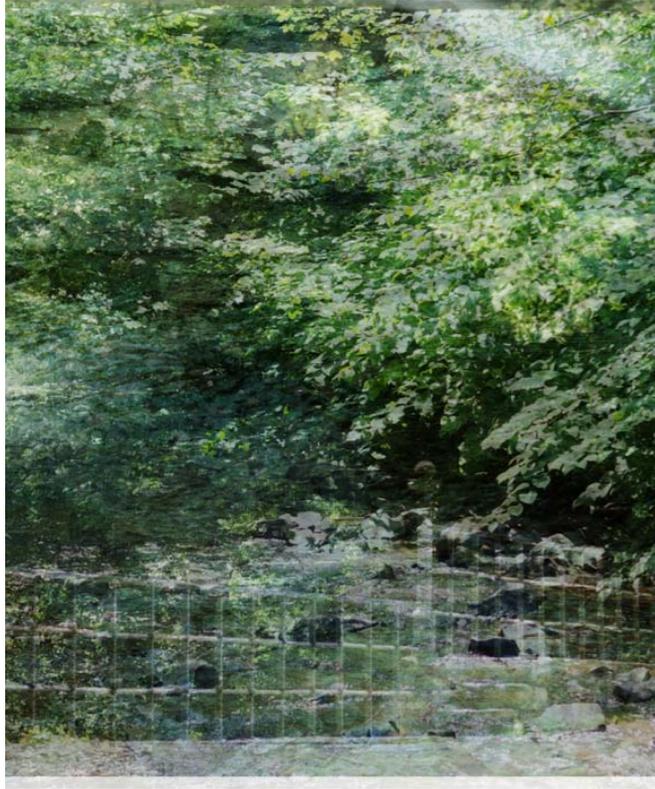
36



50

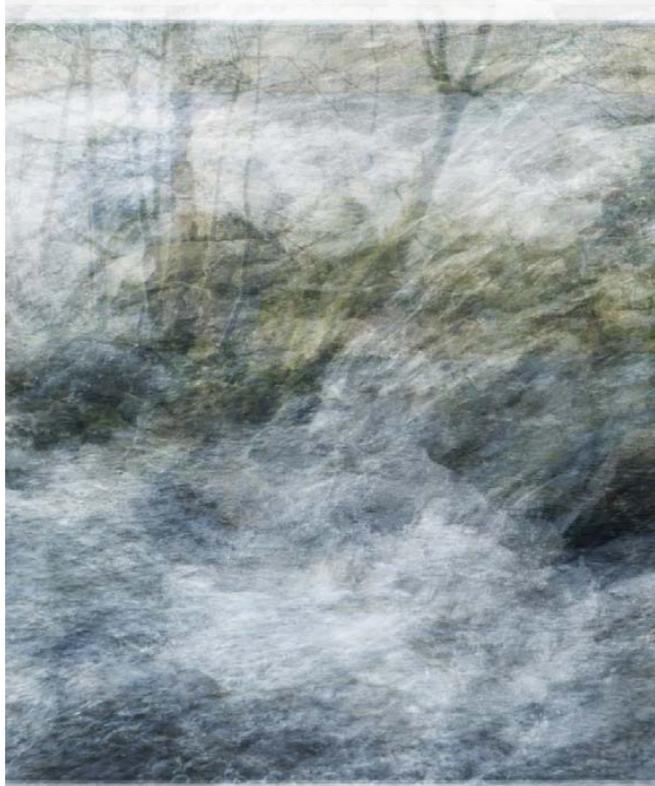
Spaziergang unter der Müngstener Brücke (Walk underneath the Müngsten Bridge)

nomo, 4' 50"
1440/1080 x 1920 px
2015

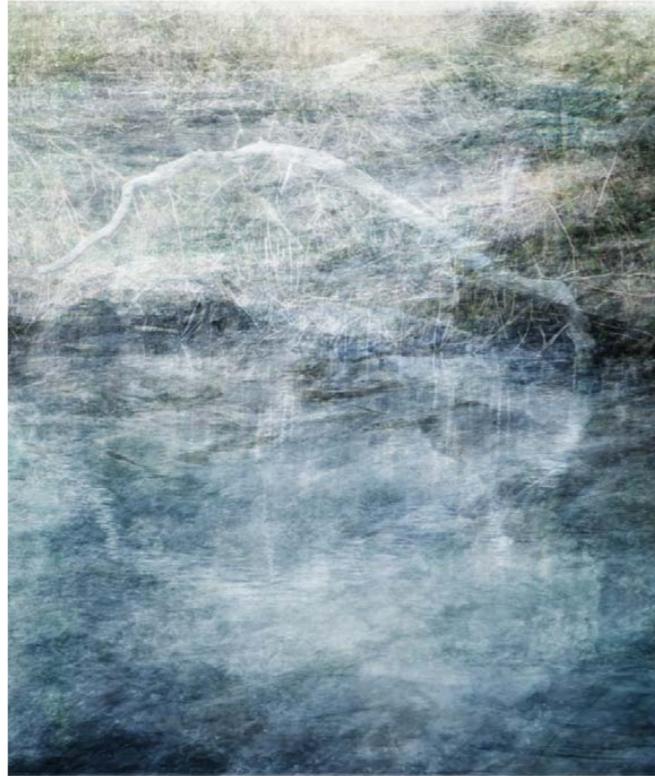


Spaziergang an der Wupper (Walk at the Wupper River Bank)

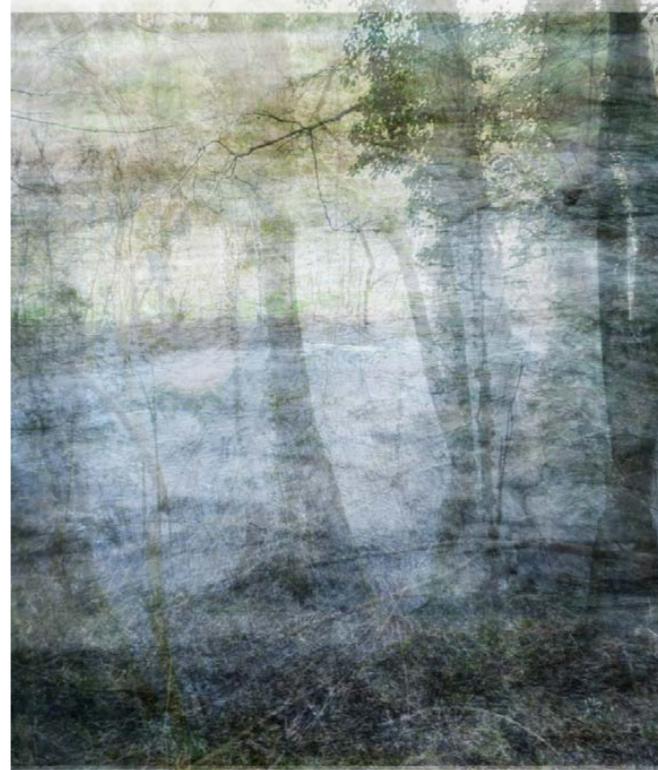
nomo, 4' 30"
1440/1080 x 1920 px
2014



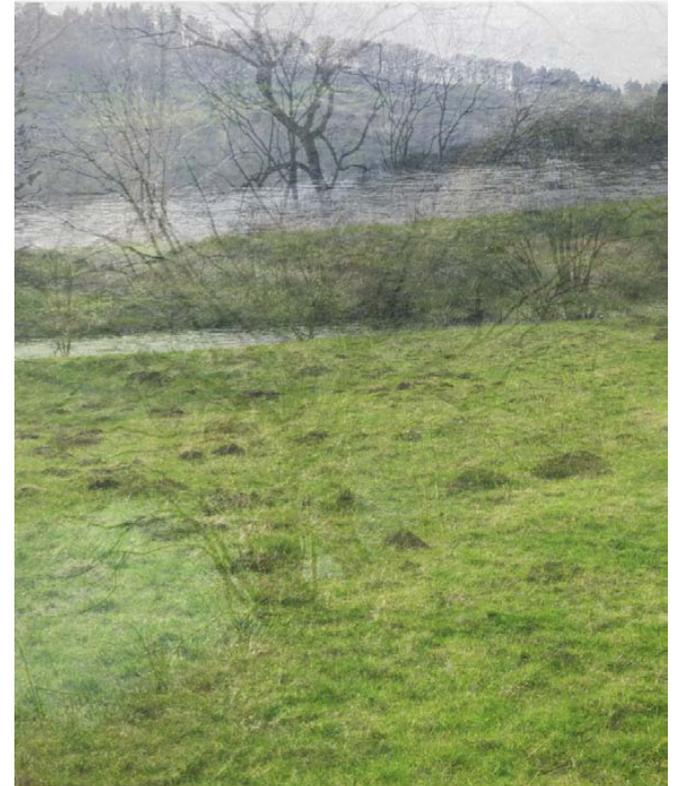
6



14



42



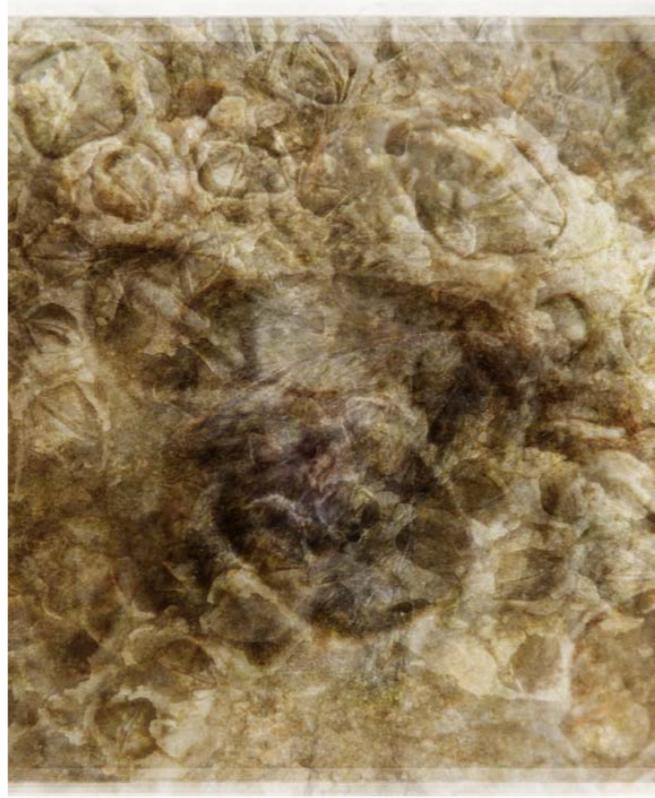
51

Spaziergang am Wattenmeer (Walk on the Wadden Sea Coast)

nomo, 4' 50"
1440/1080 x 1920 px
2014



23



30



40



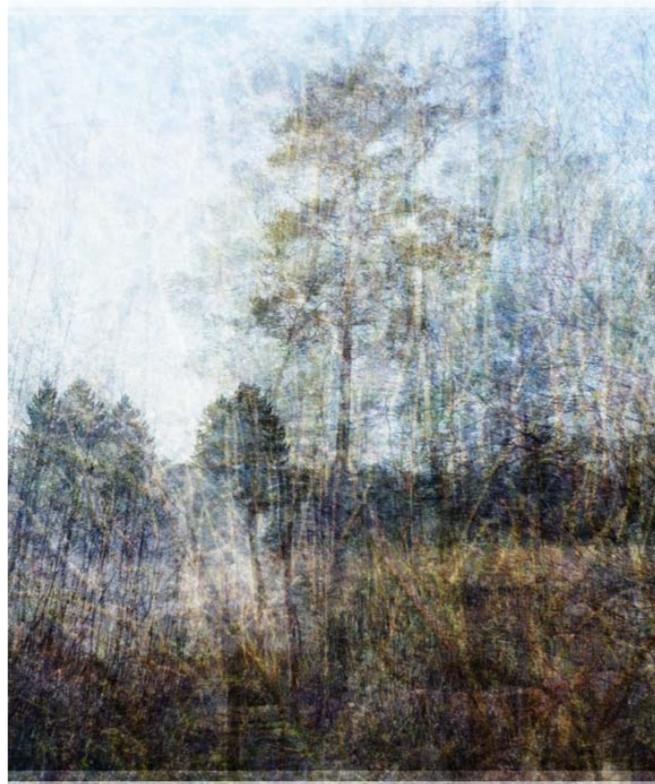
56

Spaziergang in der Heide (Walk in the Heathland)

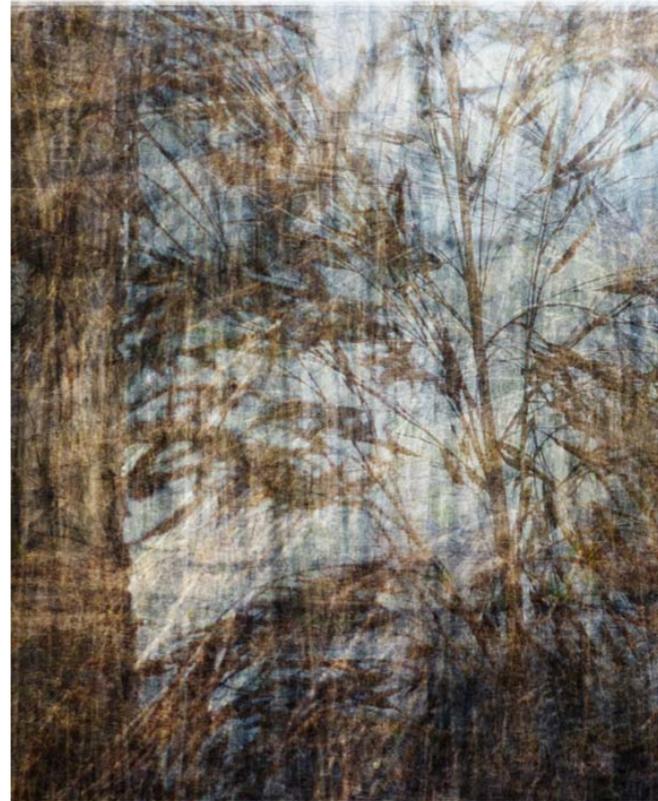
nomo, 4' 30"
1440/1080 x 1920 px
2014



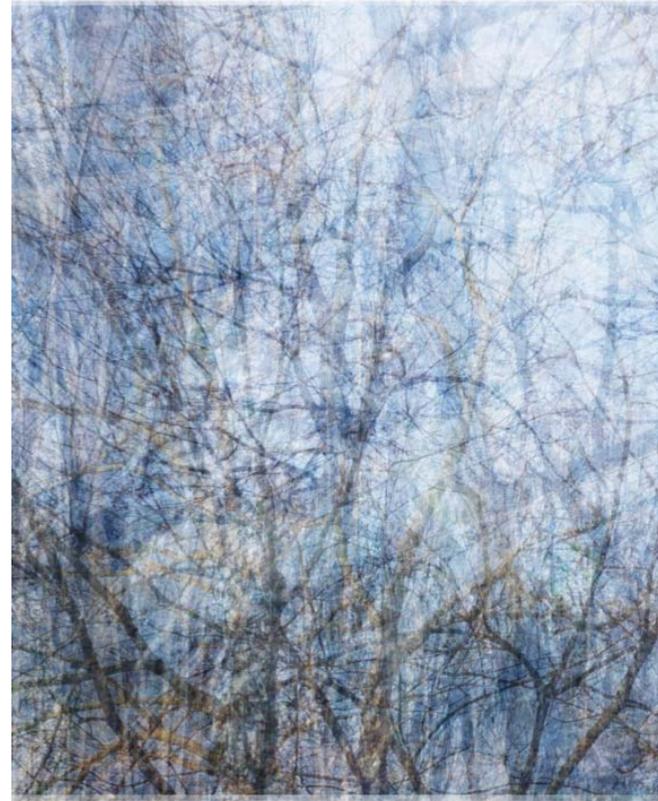
10



20



40



52

Himmel über Europa (Sky over Europe)

nomo, 2' 45"
1920 x 1080/1440px
2015

It's the same sky for all of us. We look at it for a weather forecast, it takes hold of our mood, it is a virtual space for our dreams, our desires, and for the greater questions we can't answer.

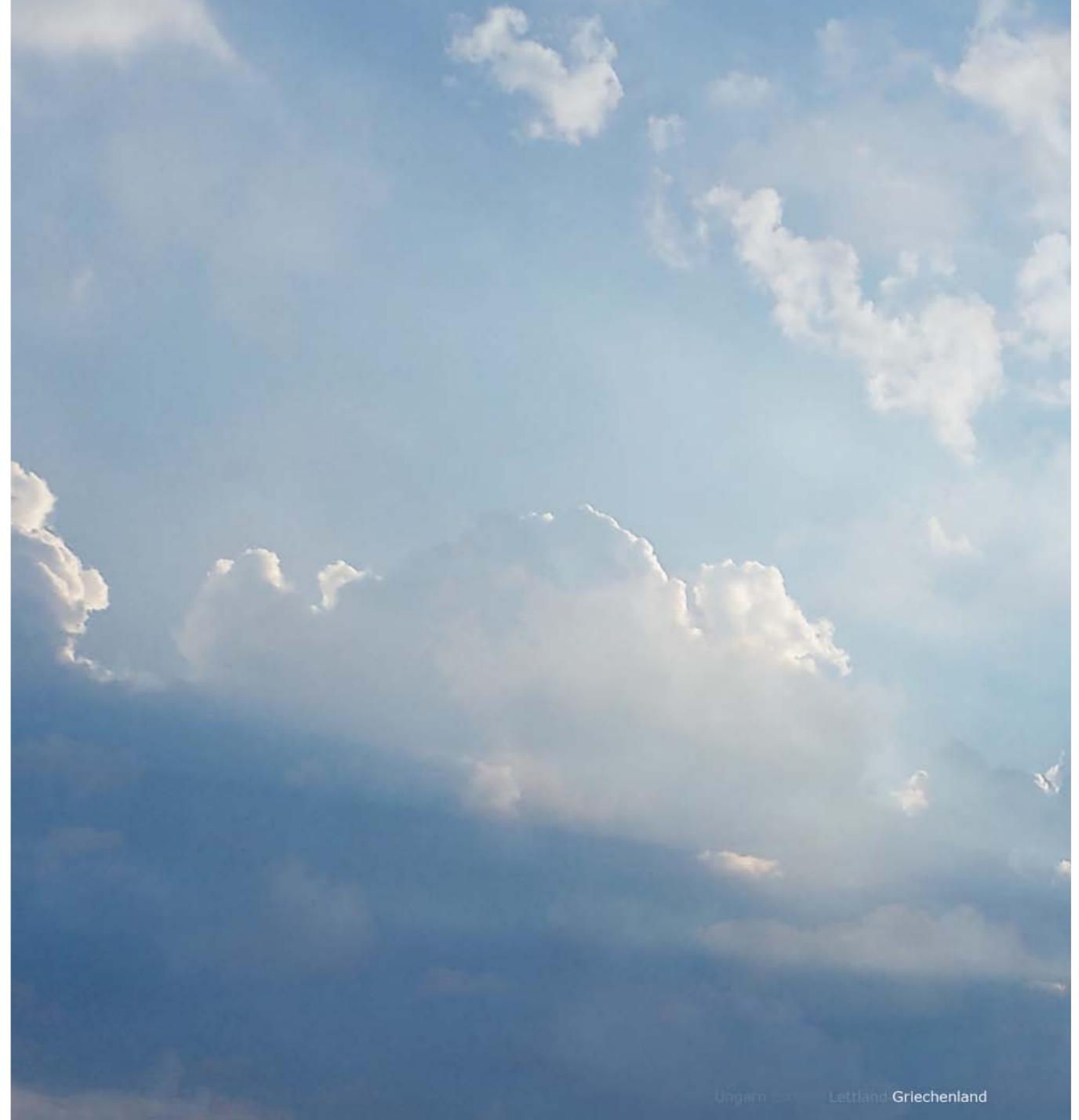
The nomo **Himmel über Europa** is a live stream of photographs taken from the sky in 28 EU countries. The images are melted into each other by transitions and superpositions, generating a 3-minutes lasting video. The scene transmutes like the course of a day viewed from these 28 places: The day starts at a full moon night in Germany, followed by changing sky views like lightly clouded sky in Lithuania, blue sky over Malta or dusk in Belgium and finally ends with another night in Germany.

In a Nomo (derived from „no motion“), as I call this kind of my videos, I merge photos by superposition and transitions to a floating video. The images, originally static photographs, are interwoven in multiple layers and become new and dynamic sequences. By very slow and precise transitions, according to the „match cut“ of film making, those sequences are transformed continuously and appear slow motion-like.

The video can either be projected on a wall/screen at the aspect ratio of 16:9 or displayed on a flat screen at HD quality. Available also at ratio of 4:3.

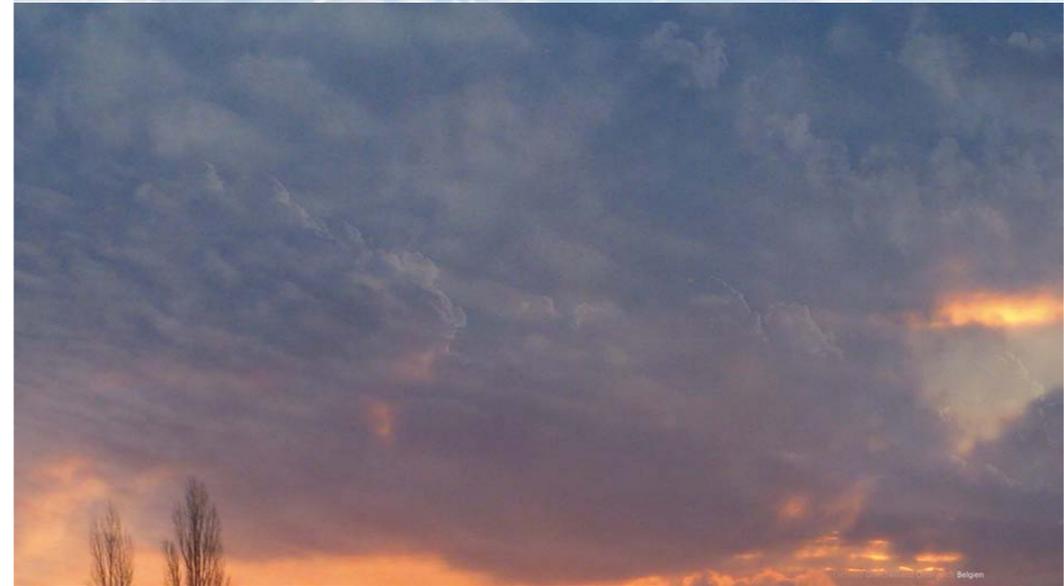


scene from **Himmel über Europa** (Sky over Europe)
see the video on www.ingeheyen.de/k000w024xl.htm





scenes from **Himmel über Europa** (Sky over Europe)



Zyklus der Fünf Elemente (Five Elements Cycle)

nomo, 4' 52"
1920 x 1080/1440px
2013, revised 2015

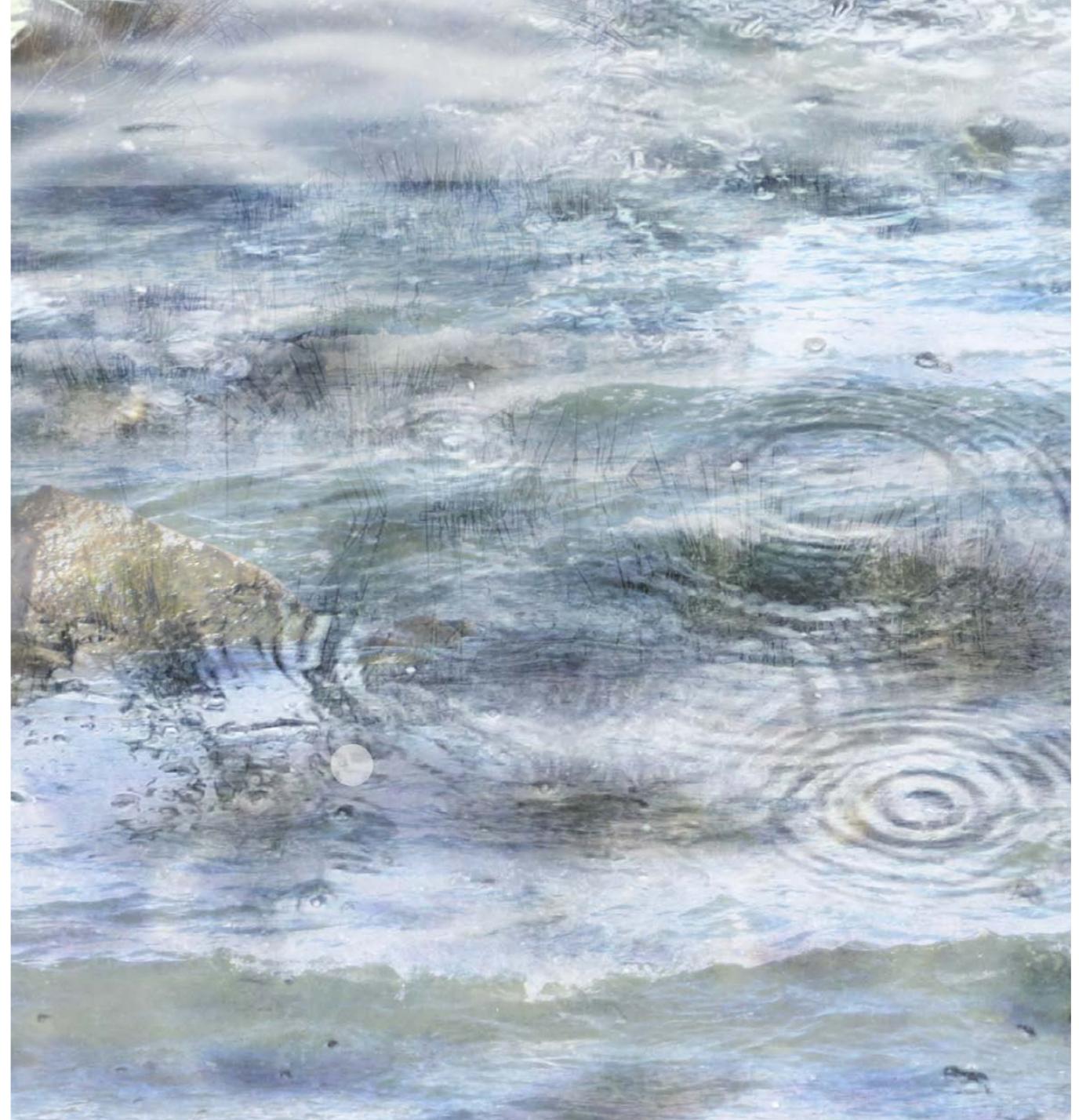
Inspired by the theme of a group exhibition the Asian Five Elements philosophy has piqued my interest. I am strongly fascinated by the consideration of situations as stages within a looping cycle of these five elements. I want to describe this wise allegory for the change of situations in my own way in a no-motion video.

For this nomo, referring to the Wu Xing philosophy, I combine photographs of the 5 elements at their natural shape: images of fire, earth, metal, water and wood. By superposition and very slow transitions of those photos the image metamorphoses continuously from one to the next. As soon as all elements have run through the first element turns up again.

The video shows 5 runs of the cycle. At each run I add a new motif to the existing motifs of the same element by superposition. Hereby the scene changes continuously: it becomes more and more detailed and in-depth, as our personal situation becomes more intense by each of our experiences.

In a Nomo (derived from „no motion“), as I call this kind of my videos, I merge photos by superposition and transitions to a floating video. The images, originally static photographs, are interwoven in multiple layers and become new and dynamic sequences. By very slow and precise transitions, according to the „match cut“ of film making, those sequences are transformed continuously and appear slow motion-like.

The video can either be projected on a wall/screen at the aspect ratio of 16:9 or displayed on a flat screen at HD quality. Alternatively a ratio of 4:3 is possible without degradation.





scenes from **Zyklus der Fünf Elemente** (Five Elements Cycle)

Aktion Unikat (Unique Person Campaign)

portrait collection
2010 - today

"I am unique" is written on the button on his chest. The awareness to be unique brings out one's proudness. This proudness I want to catch with my portrait collection.

Since 2010 I ask people to make a "copy" of themselves by activating my camera via a remote control, and to put this photo at my disposal. I let them know that I intent to add this copy to my portrait collection on the internet. If the person agrees I will decorate her/him with my button.

As against the visual part of my portrait collection there is a huge non-visual part of not-taken unique people. Many people don't accept do be photographed for the campaign. I have had numerous talks about worries and questions concerning personal rights in the world of internet. Often people fear their "copy" could leave undesired informations in the internet and change their image in society. But I rather believe this campaign is a chance to add a favoured image of oneself to the flood of informations on the web. I promise not to show photos of people who don't want to participate in the campaign.

Originally, this campaign was ment as a artistic contribution on the occasion of the "Day of the Intellectual Property" at the Museum Plagiarius, Solingen/Germany, in April 2010.

Until today, I collected the portraits of 311 proud and unique people from Solingen, Cologne, Düsseldorf, Berlin and Paris.





A specially developed coloured barcode is superimposed on the portraits of 96 members of my family; the barcode exactly defines the relationship between the individual family members within my extended family. The portraits are reproduced by an old TV, showing them as a slide show with random order. The TV itself is surrounded by props typical for family life. As a by-product I developed a party game, "Who belongs to whom?" and name badges with barcodes that proved most convenient for the occasion of family meetings.





Familiencode (Family Code) first generation



second generation



third generation

Familiencode (Family Code) fourth generation



unterwasser (Underwater)

works of art, set of 3
video, paper works, soundscape
2012

Two third of the globe surface is covered by oceans. There are living uncountable numbers of fascinating underwater species our fantasy can't imagine.

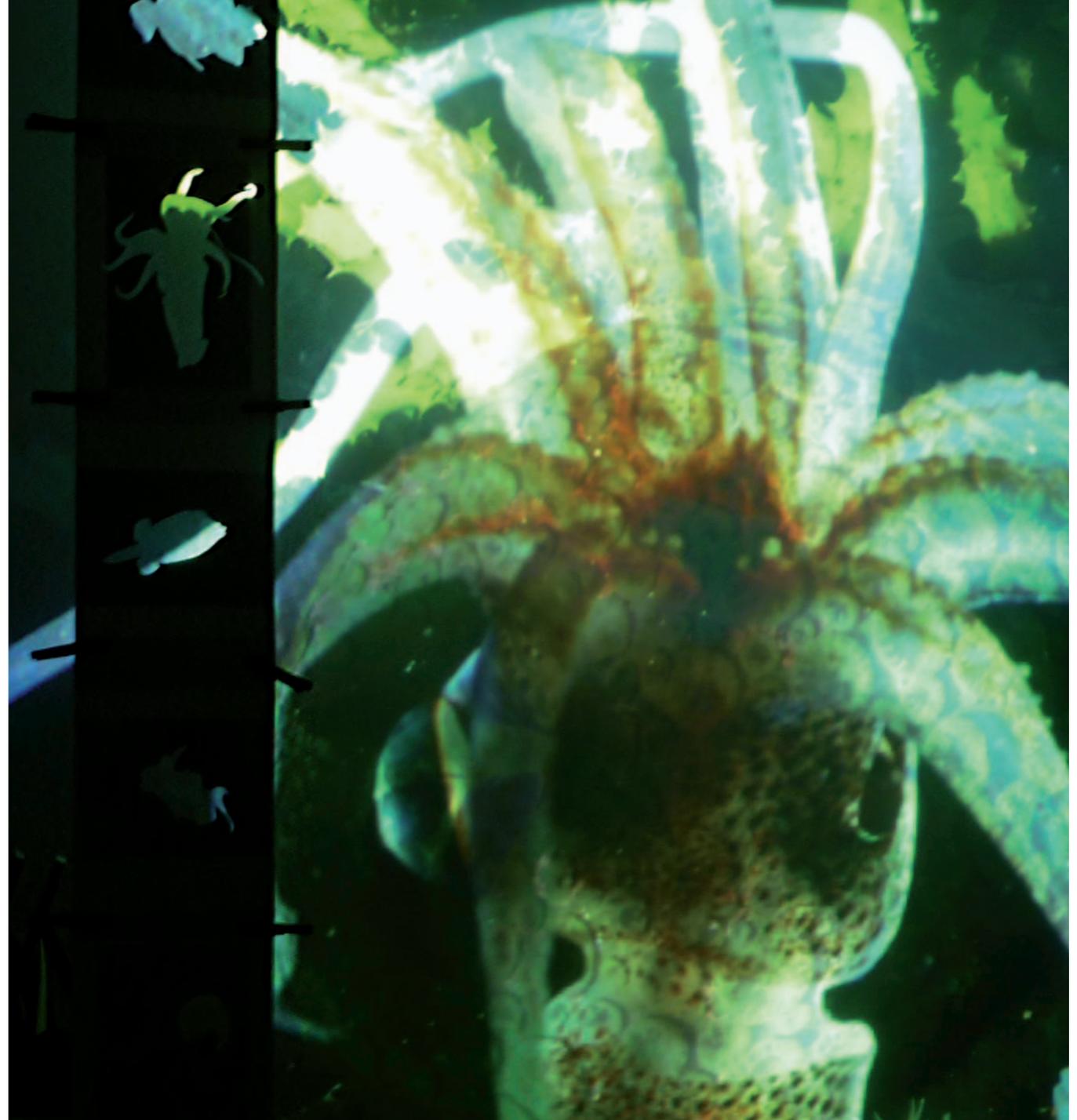
The intention of this piece of work is to persuade the observer to perceive underwater individuals/creatures as parts of global life, same as we are. The video allows the observer to approach spontaneously to the means of the work of art while the paper works challenge a deeper examination.

The video projection **Leben unterwasser** (Underwater Life) is meant to draw the observer under the spell of the underwater world so he will be fascinated by sights strange and unknown. 58 photos taken underwater are processed by means of superposition and very slow transition.

The paper artwork **Gesellschaft unterwasser** (Underwater Society) consists of 14 framed photos of various underwater individuals. Considering these creatures, the observer tries to work out who might be part of whose society. It was with consideration that the figures accurately cut out of colour laser prints of underwater creatures are framed in the same way as it is done with human portraits: upright, with mount within flattering wooden frames. In handwriting the latin names of the fellows are written on the mounts, like human proper names.

The paper artwork **Räume unterwasser** (Underwater Spaces) is presented by means of a curtain consisting of 24 sheets of thin paper imprinted with underwater scenes – each particular underwater creature having been cut out by means of a scalpel. The sheets are freely suspended in the room and fixed together by pegs. The theme of this work is reflecting the frailty of the oceans' ecology. The missing creatures, cut out of the paper sheets, are leaving big holes in these papers, which illustrates the disappearance of endangered species within the ecosystem.

The **soundscape** made from underwater sounds is designed by Peter Schilske.





Leben unterwasser (Underwater Life)
scenes from the video



Gesellschaft unterwasser (Underwater Society)
paper work
Great Hall at Schloss Burg, Solingen/Germany, 2012



Räume unterwasser (Underwater Spaces)
paper work
Galerie city-art, Solingen/Germany, 2012

... in die weite Welt hinein ... (... into the Wide World ...)

installation
video, photoprints, flotsam, sand, stones
2011

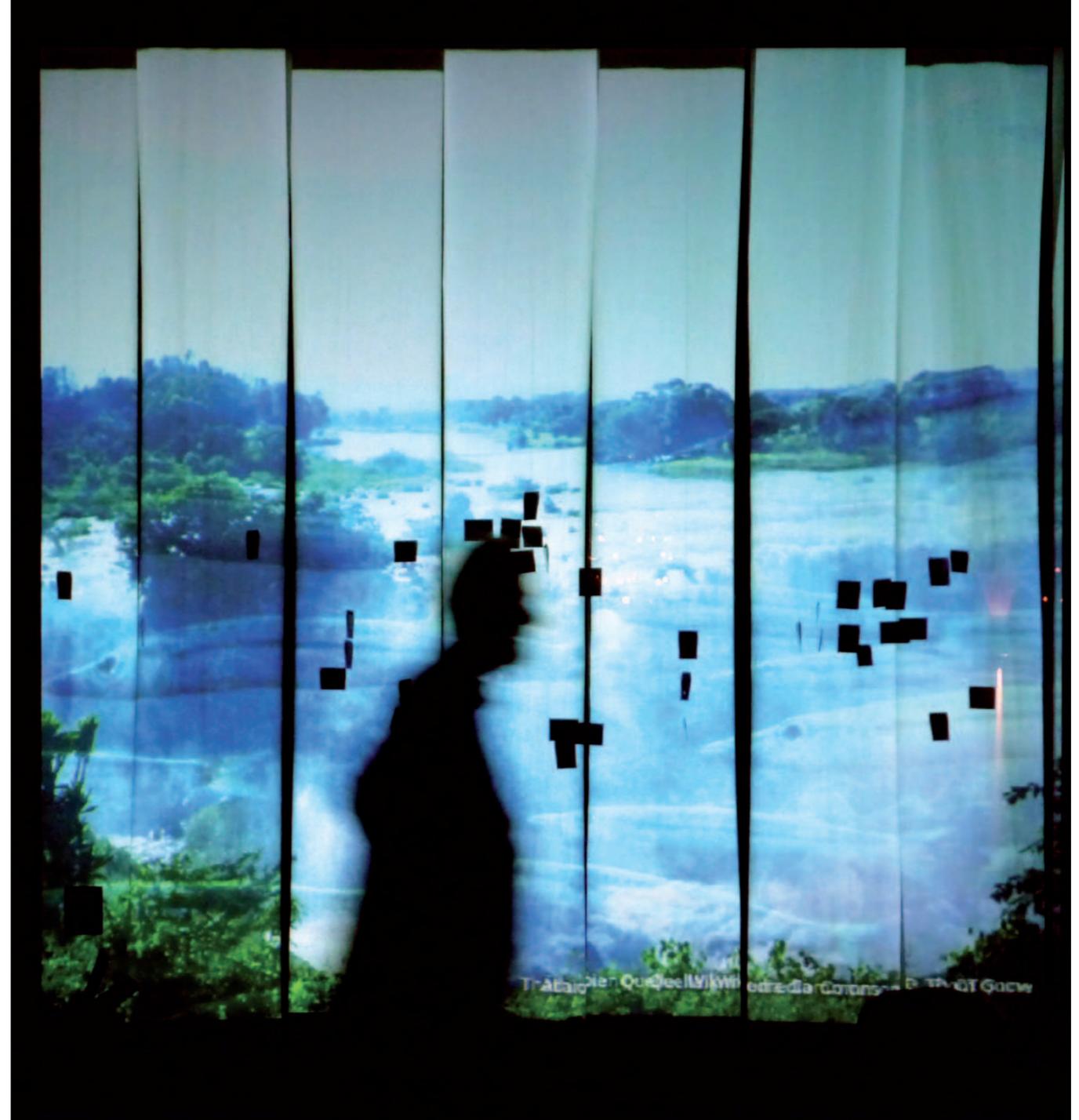
No more just coffee and cacao reach our European market places after a long journey across the oceans. I figure out a cuddly toy from Sri Lanka, delicious fish from the pacific, a banana from Panama and a sewing machine from Vietnam – I am surrounded by products coming from all over the world.

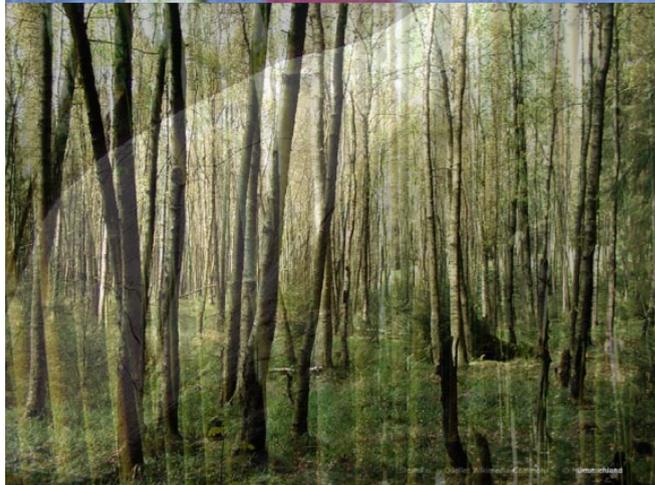
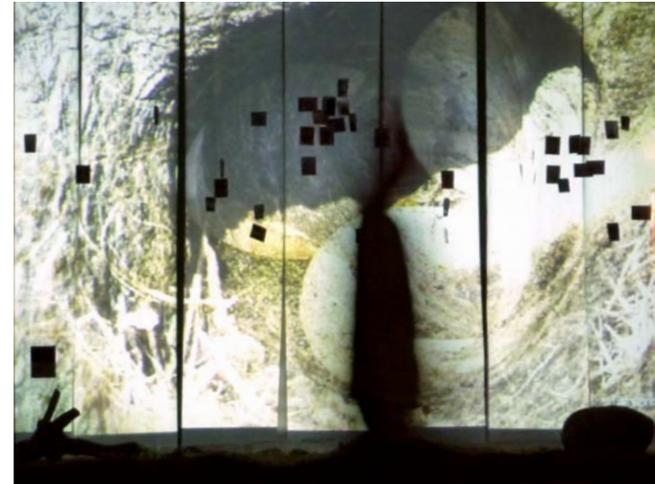
What are the countries like, where these things come from? Of course I know what is a banana, but I don't know much about the country where it was planted and harvested.

I have arbitrarily chosen and photographed 40 ordinary everyday things and also its declarations of the origin: these items come from 28 countries and all continents.

I collected nature photographs from each of these 28 countries. Most of them I found on the internet at the disposal of photographers worldwide. Few of the photos I could add from my own work. The no-motion **video** (see page 6), consisting of 56 nature images from these 28 countries, outlines the beauty of the landscapes and its details. This video is projected onto the background wall of the installation.

40 **photoprints** showing the products are mounted on small cards and arranged freely suspending in the order of an imaginary world map. Bigger groups of items are marking Europe and Asia. Smaller groups and single items are located in Africa, America, Australia and on the oceans. This arrangement is hanging in front of the video projection. The longitudes are flagged by small signs on the ground floor, which is covered with sand and **flotsam** as an image of the floods of goods stranding on the coasts all over the world.



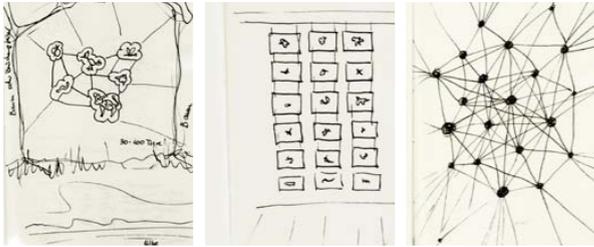


... in die weite Welt hinein ... (... into the Wide World ...)
scenes from the video

... in die weite Welt hinein ... (... into the Wide World ...)
elements of the installation

Tierwelt Kehdingens – ein Netzwerk (Fauna of Kehdingen – a Network)

works of art, set of 2
photoprints, elastics, yarn
draft project
2015



A side

B side

abstract network

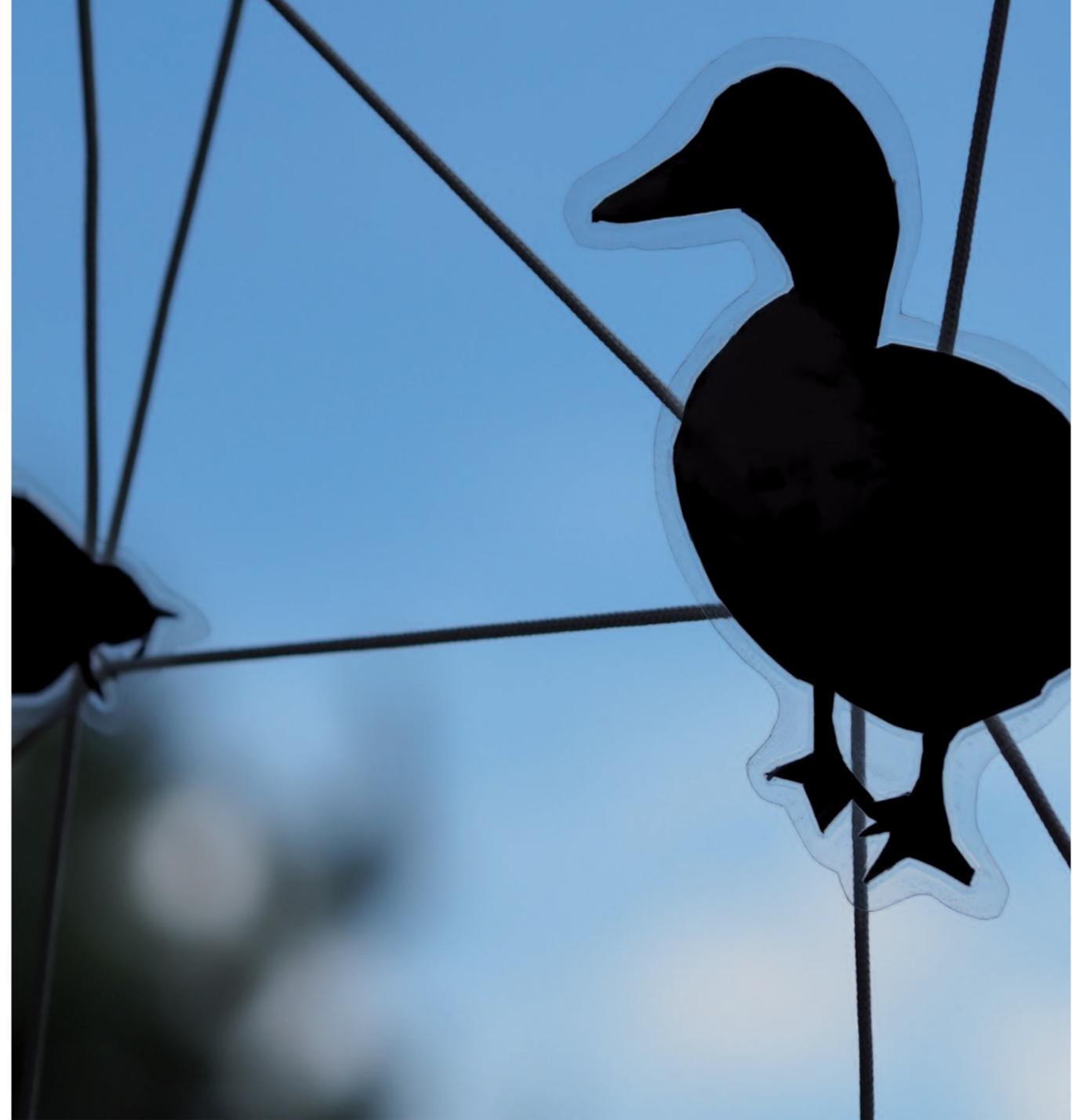
Hauptbestandteil der Installation – ich nenne diesen namengebenden Teil meiner Arbeit die **A-Seite** – ist das Netzwerk selbst: Die ausgeschnittenen Tiere verknüpfe ich mit Gummischnur zu einem komplexen Netzwerk, das ich zwischen Bäumen oder an Brückenelementen in Elbnähe aufspannen will. Auf der bedruckten Seite des Netzwerks werden die Tiermotive deutlich erkennbar sein, während die Arbeit im Gegenlicht betrachtet zu einer Grafik abstrahiert.

Die Papierreste, also das Papier der Fotodrucke, das nach dem Ausschneiden jeweils um die Tiere herum übrig bleibt, nenne ich die **B-Seite** meiner Werkgruppe. Diese Reste möchte ich zu einem raumhohen Vorhang aneinander genäht in einem öffentlich zugänglichen Innenraum oder überdachten Freiraum anbringen.

(English translation not yet available)

Der Kunstverein Kehdingens lud Künstler ein, sich über mehrere Tage vor Ort mit lokaltypischen Themen auseinanderzusetzen – in diesem Jahr stand die Tierwelt der Region Kehdingens im Fokus.

Ich bewarb mich mit dem Entwurf einer 2-teiligen Werkgruppe, mit der ich die Tierwelt Kehdingens als ein Netzwerk visualisieren möchte. Ich plante, hierzu 30 - 100 Wild- und Nutztiere der Gegend bei Spaziergängen aufzuspüren und zu fotografieren. Es sollten kleine Tiere wie Insekten genauso vertreten sein wie Vögel oder Kühe. Die Fotos drucke ich vor Ort mit einem tragbaren Fotodrucker aus und schneide anschließend die Tiere mit einem Skalpell aus den Fotopapieren heraus.



Solingen: Messer, Gabel, Schere, Licht – oder: eine kurze Geschichte der Zeit

(Solingen: Knife, Fork, Scissors, Light – or: a Short History)

facade projection, 1'02"
2011

This video was created in cooperation with two artists as a contribution on the occasion of a competition arranged by the town of Solingen. The video was projected onto a concrete facade at Solingen city center.

Elmar Horlitz and me had the idea, Elmar created the illustrations, me the animation, and Patrick van den Gieth designed the sound.

In just one minute our video illustrates in a humorous way the history of the traditional local blade production industry – in between single handcraft pieces and bulk production.

At the beginning of the video a spoon snakes into the set. Spoons were the first cutlery, as one may learn in the Deutsches Klingmuseum in Solingen. More and more spoons, forks and also knives fall into place. Scissors show their lordly dance before taking their places. Blades and also industrial components follow increasingly fast. At cyberspeed the whole mass melts to a solid bloc – to be disposed in a scrap container finally.

Solingen: Messer, Gabel, Schere, Licht – oder: eine kurze Geschichte der Zeit
(Solingen: Knife, Fork, Scissors, Light – or: a Short History)
see the animation on YouTube: <https://youtu.be/CKDuUfQ1FdM>



Gerberstraße 3, Weimar

facade projection, 30"
draft
2015

During the festival "Genius Loci Weimar" three facade projections are shown onto annually selected facades of historical buildings in Weimar. A jury selects the art videos, that should deal with the specifics of history and location.

I contributed this draft to the competition. The 400 year old building at Gerberstraße 3 is the smallest of the buildings chosen for 2015. Today it is utilized by a culture club. Graffiti decorates the facade downstairs and the plaster crumbles.

How did people live in there and what did the place mean to the society? I wanted to illustrate the changing utilizations of the building in addition to several stories concerning its inhabitants. The scene shown in the draft video takes place in the 1990s, when the building became occupied after a fire.

Illustrations as we know from paper theater should dance on the facade and communicate with the graffiti from recent times. Photos are melting with the facade to a scenic background layer.

I invited the pianist Joachim Jezewski to create an piano accompaniment as played in early silent films.

A jury of 7 experts and an online voting have decided: Unfortunately my draft was not chosen from 15 international artworks.





12.06.1965 born
Troisdorf/Germany

1971 - 1984 school
Brühl/Germany

1984 Abitur

1984 - 1988 studies **Visuelle Kommunikation**
Fachhochschule Aachen/Germany

1988 diploma in design

1988 - 1994 avocational stage manager
Tanztheater Norbert Servos, Köln;
Internationales Tanzfestival NRW,
Leverkusen/Germany

1989 - 1990 employed as designer
Cato Johnson Werbung, Köln

since 1990 independent designer
specialized in visual communications

since 2010 artistic works shown to public

Works of Art 2010 - 2015

since 2010 **Aktion Unikat**
(Unique Person Campaign)

since 2010 **Familiencode** (Family Code)

2011 **Solingen: Messer, Gabel, Schere, Licht
– oder: eine kurze Geschichte der Zeit**
(Solingen: Knife, Fork, Scissors, Light – or:
a Short History)

2011 **... in die weite Welt hinein ...**
(... into the Wide World ...)

2012 **unterwasser** (Underwater)

2013 **Zyklus der Fünf Elemente**
(Five Elements Cycle)

2014 **Spaziergang in der Heide**
(Walk in the Heathland)

2014 **Spaziergang an der Wupper**
(Walk at the Wupper River Bank)

2014 **Spaziergang am Wattenmeer**
(Walk on the Wadden Sea Coast)

2015 **Gerberstraße 3, Weimar**, draft

2015 **Tierwelt Kehdingens – ein Netzwerk**
(Fauna of Kehdingen – a Network), draft

2015 **Spaziergang unter der Müngstener Brücke**
(Walk underneath the Müngsten Bridge)

2015 **Spaziergang nach Ohligs** (Walk to Ohligs)

2015 **Himmel über Europa** (Sky over Europe)

Individual Shows

since 2010 **Aktion Unikat**
processed in public places in Köln,
Düsseldorf, Berlin/Germany and Paris/
France

11/2011 premiere
... in die weite Welt hinein ...
in a show case at Galerie city-art,
Solingen/Germany

Competitions

12/2014 **3. Ruhr Biennale**
the nomo series **Spaziergang** becomes
nominated for the festival in the Ruhr
Area/Germany

07/2015 **Passauer Maidultkrug 2016**
winning draft in a competition of the
german Berufsverband Bildender
Künstler and the Brewery Hacklberg,
Passau/Germany

Group Shows

04/2010 **Aktion Unikat**
Museum Plagiarius, Solingen

05/2010 exhibition **Datenlust**
Galerie city-art, Solingen

09/2010 installation **Familiencode**
Galerie city-art, Solingen

04/2011 **Aktion Unikat -**
festival 48 Stunden Kunst & Kultur,
Brückenpark Müngsten, Solingen

09/2012 installation **unterwasser**
Festival 48 Stunden Kunst & Kultur,
Schloss Burg, Solingen

10/2012 installation
... in die weite Welt hinein ...
festival Wald leuchtet, Solingen

04/2013 **Zyklus**
Galerie Atelier Gleis 3, Solingen

09/2013 installation **unterwasser**
festival Lichternacht, Solingen

04/2014 **Nomos**
Galerie city-art, Solingen

04/2015 installation
... in die weite Welt hinein ...
Galerie Künstlerpack, Solingen

All images in this catalogue are my own work.

Many of my pieces are composed with artwork also of other authors. Most of this artwork are photographs disposed by their authors under the GNU license or in the public domain on <https://commons.wikimedia.org> (wiki). Many thanks to those creatives worldwide!

Following credits concern all images shown in this catalogue, even though due to many superpositions often the original work is no more in evidence.

⟨ **work:**

page position: motif: author/source; ⟩

Nomo Series Spaziergang

title, 7-17, cover back: all photos: Inge Heyen

Himmel über Europa

19: Ungarn: NI74/wiki; Estland, Lettland: Inge Heyen; Griechenland: Nadicat9/wiki; **20 top:** Deutschland: Inge Heyen; **20 bottom:** Kroatien: Modzzak/wiki; Rumänien: Einstein2/wiki; Zypern, Italien: Inge Heyen; **21 top:** Luxemburg: Cayambe/wiki; Slowakei: Jozef Kotulic/wiki; Ungarn: NI74/wiki; Estland: Inge Heyen; **21 bottom:** Lettland, Österreich: Inge Heyen; Griechenland: Nadicat9/wiki; Belgien: Alex Remacle/wiki

Zyklus

23, 24 top, 25 bottom: water and wood: Inge Heyen; **24 bottom:** earth: Heidi Soosalu/wiki; earth: Nilfanion/wiki; metal: Alchemist-hp/wiki; metal: Didier Desouens/wiki; **25 top:** fire: Pedroserafin/wiki; fire: Lukas Riebling/wiki; fire: 4028mdk09/wiki

Aktion Unikat:

27-29: all photos: Inge Heyen

Familiencode

32 1+2 f.l.: first generation: privat; **32 3+4, 33:** others: Inge Heyen

unterwasser

5 f.l.t.r.: Hippocampus sp.: Timo1974/wiki; Carcharhinus melanopterus: Daviddarom/wiki; Synaptula lamperi: Nick Hobgood/wiki; Chelonia mydas: Brocken Inaglory/wiki; Thymallus thymallus: Gilles San Martin/wiki; Histiotteuthis sumintrada: L. Madin/wiki; Pelagia noctiluca: Nanosanchez/wiki; Arothron hispidus: Brocken Inaglory/wiki; Chaetodon fasciatus: Daviddarom/wiki; Caridina simoni: Nick Hobgood/wiki; Pyura spinifera: Richard Ling/wiki; Myriapora truncata: Nanosanchez/wiki; Porifera: Steve Rupp/wiki; Polycarpa aurata: Nick Hobgood/wiki; **35:** Porifera: Steve Rupp/wiki; Histiotteuthis sumintrada: L. Madin/wiki; Cephea cephea: Juuyoh Tanaka/wiki; **36 top left:** Pseudanthias: Mikhail Rogov/wiki; Mugil cephalus: Nanosanchez/wiki; Kyphosus cinerascens: Uxbona/wiki; **36 bottom left:** Sarpa salpa: Nanosanchez/wiki; Pyura spinifera: Richard Ling/wiki; Tridacna squamosa: David Burdick/wiki; **36 top right:** Anthias anthias: Stefano Guerrieri/wiki; Taeniura lymma: Nick Hobgood/wiki; Niphates callista: Nick Hobgood/wiki; **36 bottom right:** Diplodus vulgaris: Nanosanchez/wiki; Pelagia noctiluca: Nanosanchez/wiki; Xestospongia testudinaria: Albert Kok/wiki; **37 links unten:** Synaptula lamperi: Nick Hobgood/wiki; Polycarpa aurata: Nick Hobgood/wiki; Histiotteuthis sumintrada: L. Madin/wiki

... in die weite Welt hinein ...

39: Thailand: Thom Quine/wiki; Äthiopien: CT Snow/wiki; **40 top left:** Deutschland: Inge Heyen; Deutschland: Inge Heyen; Indien: Vimal/wiki; **40 bottom left:** Slowakei: Martin Hlauka/wiki; Deutschland: Inge Heyen; China: Yongxinge/wiki; **40 top right:** Nebraska: Brian Kell; Israel: wikimedia/wiki; Zionz; Chile: Luca Galuzzi/wiki; **40 bottom right:** Vietnam: Konstantin Krismer/wiki; Alaska: Malcolm Andrews/wiki; Frankreich: Apultier/wiki; **41 top left:** Frankreich: Inge Heyen; Argentinien: Fernando Dolset Asensio/wiki; Alaska: Captain Budd Christman/wiki; **41 bottom left:** Griechenland: Dennis Koutou/wiki; Deutschland: Inge Heyen

Solingen: Messer, Gabel, Schere, Licht – oder: eine kurze Geschichte der Zeit
45: drawings: Elmar Horlitz

Gerberstraße 3, Weimar

47: Fire: Pedroserafin/wiki; Gerberstraße 3: Henry Sowinski/www.genius-loci-weimar.org; Zeichnung: Inge Heyen

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